

Violin I

La Cinquantaine (Duet for Violin and Cello/Congrabass ver.)
金婚式(ヴァイオリンとチェロ/コントラバス)

Gabriel Marie
Arr. by M.Yokoyama

1

p

6

tr
p

12

tr
p

17

mf

23

tr
p
cresc.

28

f
p

35

tr
Fine

41

41

f *p*

Musical notation for measures 41-46. Measure 41 starts with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic and a fermata over the final note.

47

47

Musical notation for measures 47-51. The piece concludes with a fermata over the final note.

52

52

f *p*

Musical notation for measures 52-57. Measure 52 starts with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic and a fermata over the final note.

58

58

Musical notation for measures 58-62. The piece concludes with a fermata over the final note.

63

63

arco *mf*

Musical notation for measures 63-67. Measure 63 starts with a mezzo-forte (*mf*) dynamic and the instruction "arco". The piece concludes with a fermata over the final note.

68

68

p

Musical notation for measures 68-71. Measure 68 starts with a piano (*p*) dynamic. The piece concludes with a fermata over the final note.

72

72

tr **D.C. al Fine**

Musical notation for measures 72-76. Measure 72 starts with a piano (*p*) dynamic. The piece concludes with a fermata over the final note and the instruction "D.C. al Fine".

Cello/ Contrabass

La Cinquantaine (Duet for Violin and Cello/Contrabass ver.)
金婚式(ヴァイオリンとチェロ/コントラバス)

Gabriel Marie
Arr. by M.Yokoyama

8

15

22

29

35

41

49

56

63

69

73

p

p

p

pizz.

p

cresc.

arco

f

p

Fine

pizz.

f

p

arco

f

pizz.

p

arco

f

p

tr

D.C. al Fine
arco